

567279

Trois

QUATUORS

pour deux Violons, Alto & Violoncelle.

composés par

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Prix 9. Francs.

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VIOLONCELLO

I^{er} QUATUOR

Allegro

Violoncello score for the first quartet, featuring multiple staves with musical notation, dynamics, and articulation. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro".

Key markings and dynamics include:

- P** (Piano)
- mf** (mezzo-forte)
- F** (Forte)
- dolce** (softly)
- P dolce** (Piano dolce)
- solo**
- tr** (trill)
- pp** (pianissimo)

The score includes various musical notations such as slurs, ties, and trills, indicating complex phrasing and articulation. The piece concludes with a double bar line and a final chord.

3

5 3 3 3

dolce

mF P dolce

mF P

dolce

F P F P F P PP F

ANDANTE
poco Adagio Metzavoce

dolce P

Majore F P

pp

Minore dolce F P

VIOLONCELLO

THEMA Moderato

con Variazioni

1^{re} VAR

2^e VAR

3^e VAR

4^e VAR

5^e VAR

Coda

PP

F

P

tr

6

6

6

6

6

6

RONDO

Presto

F

P

P

F

P

P

VOLONCELLO

5

This page of a musical score for Violoncello (Cello) contains 13 staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings are present throughout, including *F* (forte), *P* (piano), *PP* (pianissimo), and *dolce* (dolce). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line on the final staff.

VIOLONCELLO

II^e QUATUOR *Allegro*
dolce *p*

solo **F** **F** 2

8 *P* *tr* *tr*

loco **F** *dolce*

perdendosi **Minore** **p**

3 **F** **p** *pizi*

colarco **p** **Majore** **F**

perdendosi *pp* *pp* *pizi*

colarco **p**

VOLONCELLO

iF P *iF P*
dolce *iF P* *iF P* *iF P* *iF P* *iF P* *F*
F *p dolce*
F *perdendosi P* *P dolce* *Minore*
F *iF P* *P* *przi*
P colarco *Majore* *F*
dolce *perdendosi*
ROMANCE
Adagio *7* *8* *p*
loco *7* *solo* *p*
P *Minore* *3* *tr* *P* *P*
P *F* *3*
2

VIOLONCELLO

THEMA

con Variazioni

Moderato

P con grazia

1^e VAR.

pizi

2^e VAR

colarco p

3^e VAR

solo

4^e VAR

Minore P

5^e VAR

Majore P

6^e VAR

P piu Allegro

RONDO

Allegro

pizi

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

colarco

pizi

colarco

VOLONCELLO

9

Violoncello musical score page 9. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like *pizz* (pizzicato), *colarco* (col arco), and *Majore* (Major). The score is divided into sections by repeat signs and includes fingerings (1-5) and bowings (1-15). The piece concludes with a double bar line.

Dynamic markings: *p*, *f*, *mf*, *ff*.

Performance instructions: *pizz*, *colarco*, *Majore*.

Fingerings: 1, 2, 3, 4, 5.

Bowings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

III^e QUATUOR

III^e QUATUOR *Allegro agitato*

The musical score is for the third quartet of the 'Allegro agitato' movement. It is written for four staves. The first three staves are in bass clef, and the fourth staff is in treble clef. The tempo is marked 'Allegro agitato'. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, pp). The first staff has a key signature of one flat and a common time signature. The second staff has a key signature of one flat and a common time signature. The third staff has a key signature of one flat and a common time signature. The fourth staff has a key signature of one flat and a common time signature. The score is divided into measures by vertical bar lines. The first staff has measures 1 through 10. The second staff has measures 11 through 20. The third staff has measures 21 through 30. The fourth staff has measures 31 through 40. The score ends with a double bar line and a repeat sign.

VIOLONCELLO

II

solo

P *f*

F *F* *F* *F* *F*

f *f* *P*

F *P* *F* *f* *f*

F

P

pizi *colarco*

3 *PF* *P*

VIOLONCELLO

ADAGIO

Violoncello score for Adagio, measures 1-12. The music is in 3/4 time, key of B-flat major. It begins with a *dolce* marking and a *P* (piano) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The piece concludes with a double bar line at the end of measure 12.

MENUETTO

Molto Vivace

Violoncello score for Menuetto, measures 1-4. The music is in 3/4 time, key of B-flat major. It begins with a *P* (piano) dynamic, followed by a *F* (forte) dynamic, and ends with a *dolce* marking. The first staff contains measures 1-2, and the second staff contains measures 3-4. The piece concludes with a double bar line at the end of measure 4.

TRIO

Violoncello score for Trio, measures 1-12. The music is in 3/4 time, key of B-flat major. It begins with a *F* (forte) dynamic, followed by a *P* (piano) dynamic, and ends with a *pp* (pianissimo) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The piece concludes with a double bar line at the end of measure 12.

VOLONCELLO

13

RONDO

Allegro

The musical score is written for a Violoncello (Cello) and is titled "RONDO". The tempo is marked "Allegro". The key signature has one flat (B-flat) and the time signature is 6/8. The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *pizi* **P**
- Staff 2: **F**, **P**, *colarco*, **F**
- Staff 3: **P**, **F**, **P**, **F**, **P**, *pizi*, *colarco*, **F**, **P**
- Staff 4: **F**, **P**
- Staff 5: **P**
- Staff 6: **F**
- Staff 7: **P**, **P**
- Staff 8: **F**, **P**, **F**, **P**
- Staff 9: **F**, **P**, *pizi*
- Staff 10: *colarco*, **F**, **F**, **F**

VIOLONCELLO

Violoncello musical score for measures 11-20. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics and articulations:

- Measure 11: **F** (Forzando), **P** (Piano).
- Measure 12: **rf** (Ritornello Forte), **P** (Piano).
- Measure 13: **F** (Forzando).
- Measure 14: **P** (Piano), **mf** (Mezzo-forte).
- Measure 15: **F** (Forzando), **F** (Forzando), **F** (Forzando).
- Measure 16: **pizi** (pizzicato).
- Measure 17: **P** (Piano), **F** (Forzando), **P** (Piano).
- Measure 18: **F** (Forzando), **P** (Piano), **colarco** (col arco).
- Measure 19: **P** (Piano), **P** (Piano).
- Measure 20: **perdendosi** (perdendosi).